

# THE BIRMINGHAM FILM & TELEVISION FESTIVAL '85

## OCTOBER 24 - NOVEMBER 2 1985

# The City Experience

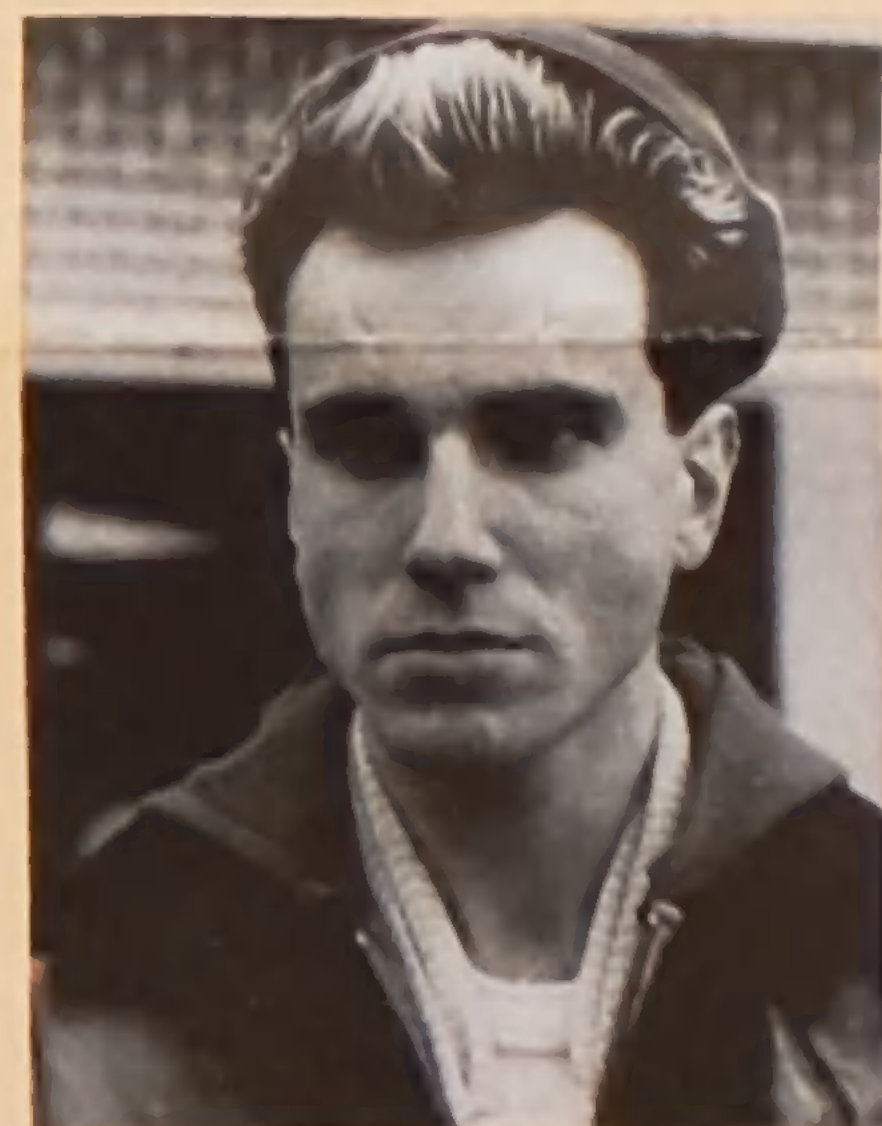
**THURSDAY  
24  
OCTOBER**

### Free Children's Matinee

Odeon 1/10.30am  
**THE BLACK STALLION**  
PG/C Ballard/USA/79  
Special event for schools  
Free

### New Release

Triangle 1/5pm and 9pm  
**MY BEAUTIFUL LAUNDRETTE**



15/S Frears/GB/85  
The writer of the film,  
**H Kareishi**, and leading actor  
**D Day-Lewis**, will be present and  
will answer questions after the  
9pm performance  
Normal prices

### On the Town

Triangle 1/7pm  
**METROPOLIS**  
PG/F Lang/Germany/26/adpt  
G Moroder/USA/84  
Normal prices

**FRIDAY  
25  
OCTOBER**

### On the Town

Triangle 1/5pm  
**RADIO ON**  
18/C Petit/GB-W Germany/79  
Normal prices

### On the Town

Triangle 1/7pm  
**GUEST TALK: THE CITY  
IN CINEMA**  
by Colin McArthur  
Free

### City Tales

Triangle 2/7pm  
**BLACK CHRISTMAS**  
S Frears/M Abbenetts  
(writer)/BBC B'ham/77  
**EMPIRE ROAD: EPISODE 10  
- THE WEDDING**  
H Ove/M Abbenetts  
(writer)/BBC B'ham/79  
**HOMELESS IN HANDSWORTH**  
J M Phillips/Central TV/83  
Free

### New Release

Triangle 1/9pm  
**CHINESE BOXES**



15/C Petit/GB-W Germany/84  
The director will be there to  
answer questions after  
performance  
Normal prices

### On the Town

Triangle 1/11.15pm  
**BLADE RUNNER**  
15/R Scott/USA/82  
Normal prices

**SATURDAY  
26  
OCTOBER**

### Day Event

Midlands Arts Centre/  
11am-5pm  
**SOAP CITY**  
With the writers, performers  
and directors of **Crossroads**,  
**Brookside**, and **Emmerdale**  
**Farm**. Chaired by **Dorothy**  
**Hobson**  
£4 and £1 (concessions)

### Free Children's Matinee

The Cave/11.30am  
**THE WIZ**  
PG/S Lumet/USA/78  
Free

### On the Town

Triangle 1/3pm  
**SUNRISE**  
PG/F Murnau/USA/27  
Normal prices

### On the Town

Triangle 2/3pm  
**BERLIN - SYMPHONY OF  
A GREAT CITY**  
W Ruttmann/Germany/27  
**RIEN QUE LES HEURS**  
A Cavalcanti/France/26  
Normal prices

### New Release

Triangle 1/5pm and 9pm  
**LETTER TO BREZHNEV**  
15/C Bernard/GB/85  
The director and writer, **F**  
**Clarke**, will be present to  
answer questions after the  
9pm show  
**THE WOMAN WHO  
MARRIED CLARK GABLE**  
T O'Sullivan/GB/PG  
Normal prices

### On the Town

Triangle 1/7pm  
**FORCE OF EVIL**  
PG/A Polonsky/USA/48  
Normal prices

### City Tales

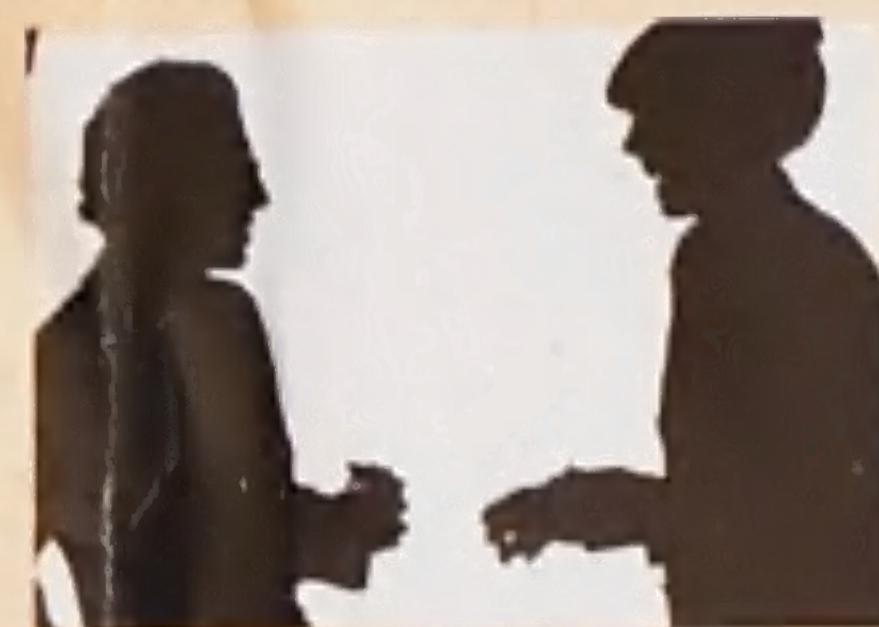
Triangle 2/7pm  
**WELL, IT'S A LIVING**  
M Connors/Central TV/85  
**GANGSTERS**  
P Saville/P Martin  
(writer)/BBC B'ham/75  
Free

### New Release

Odeon 1/10.15pm  
**THE PURPLE ROSE OF CAIRO**  
PG/W Allen/USA/85  
Normal prices

### On the Town

Triangle 1/11.15pm  
**MANHATTAN**



15/W Allen/USA/79  
Normal prices

**SUNDAY  
27  
OCTOBER**

### On the Town

Triangle 1/3pm  
**SABOTAGE**  
PG/A Hitchcock/GB/37  
Normal prices

### New Release

Triangle 1/5pm and 9pm  
**DETECTIVE**



15/J Godard/France/85  
**THE JOURNALIST'S TALE**  
S Bell (animation)/TURC/85  
Normal prices

### On the Town

Triangle 1/7pm  
**ONE OR TWO THINGS  
I KNOW ABOUT HER**  
15/J Godard/France/66  
Normal prices

### City Tales

Triangle 2/7pm  
**OUR DAY OUT**  
P James/W Russell  
(writer)/BBC B'ham/77  
**RECLAIMING THE CITY**  
P Cleary/Central TV/85  
Free

**MONDAY  
28  
OCTOBER**

### Free Children's Matinee

The Futurist/10.30am  
**SUPERGIRL**  
PG/J Szwarc/GB/84  
Free

### New Release

Triangle 1/5pm and 9pm  
**THE PRINCESS**  
18/P Edross/Hungary/82  
Normal prices

Triangle 1/7pm  
**QUAI DES BRUMES**  
PG/M Carné/France/38  
Normal prices

### City Tales

Triangle 2/7pm  
**WEEGEE THE FAMOUS**  
A Piddington/Central TV/83  
**DEAD HEAD EPISODE 1  
(SPECIAL PREVIEW)**  
R Walker/H Brenton  
(writer)/BBC B'ham/85  
Free

### Black Film Week

Wide Angle/7pm  
**BLOOD AH GO RUN**  
Kuumba Black Arts/82  
**WHO KILLED COLIN ROACH?**  
I Julian/83  
**LIVING IN DANGER**  
Retake/84  
Presented by Vokani  
Free

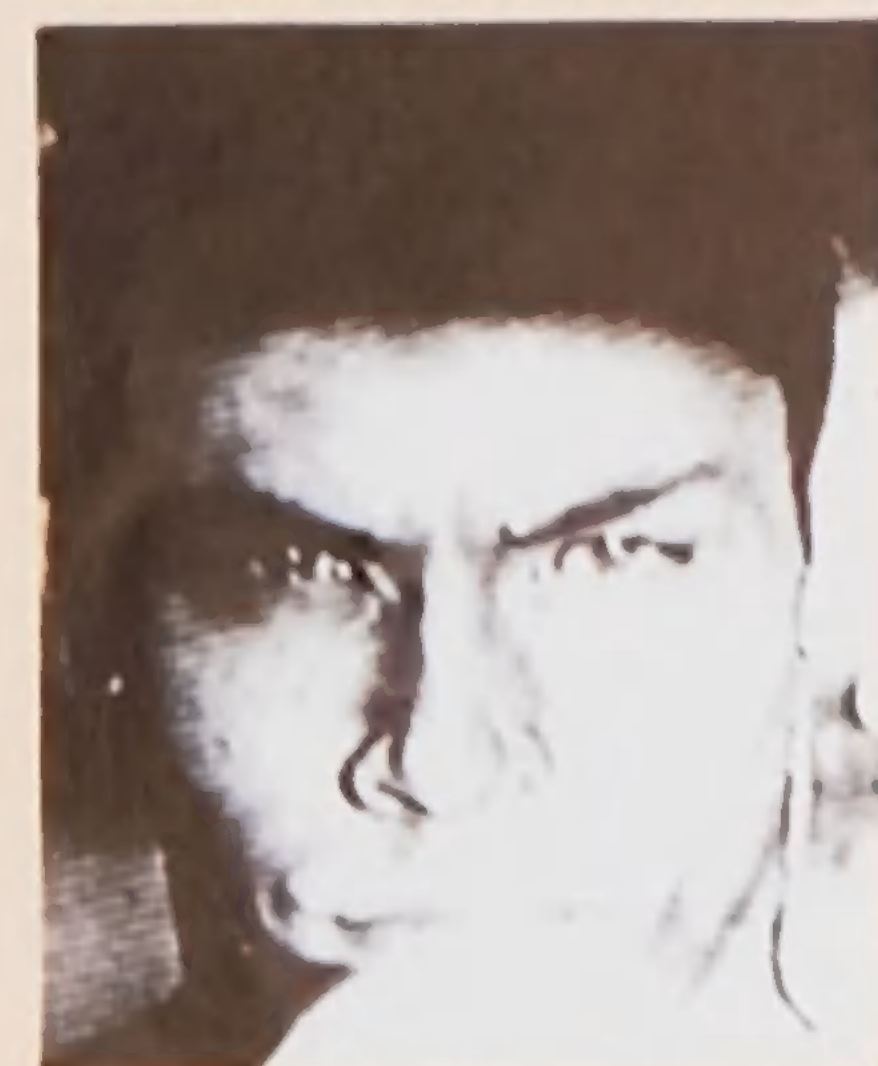
**TUESDAY  
29  
OCTOBER**

### Day Event

Irish Centre/10.30am-3pm  
**LIVING IN THE CITY**  
A women's viewing session  
including **Irish in Britain**, **No**  
**Set Type**, **Territories** and **Who**  
**Killed Colin Roach?**  
Presented by the Women's  
Film Consortium  
Free/crêche

### New Release

Triangle 1/5pm and 9pm  
**ANGELIC CONVERSATION**



15/D Jarman/GB/85  
**IMAGINING OCTOBER**  
D Jarman  
Normal prices

### On the Town

Triangle 1/7pm  
**TOUTE UNE NUIT**  
15/C Akerman/France-  
Belgium/82  
**J'AI FROID, J'AI FAIM**  
C Akerman  
Normal prices

### City Tales

Triangle 2/7pm  
**BRONX - AFTER THE FIRES**  
P Cannon/Central TV/84  
**THE DAILY WOMAN  
(SPECIAL PREVIEW)**  
M Friend/B McLacerty  
(writer)/BBC B'ham/85  
Free

### Black Film Week

Wide Angle/7pm  
**CEDDO**  
O Sembene/Senegal/77  
Presented by Vokani  
Free

The Crown, Corporation St/7.30pm  
**WOMEN'S FILM AND  
TV NETWORK**  
A social with videos and  
speakers. All women from the  
film and TV industries welcome  
Free

**WEDNESDAY  
30  
OCTOBER**

### Day Event

TU/10am-4pm  
**TU/TV DAY SCHOOL**  
Free

### Free Children's Matinee

Triangle 1/10.30am  
**THE THIEF OF BAGDAD**  
U/Berger-Whelan-Powell/GB-  
USA/40  
Free

### New Release

Triangle 1/5pm and 9pm  
**THE CRAZY FAMILY**  
15/S Ishii/Japan/84  
Normal prices

### Opening

Wide Angle/6.30pm  
**OFFICIAL OPENING  
OF WIDE ANGLE  
FILM AND PHOTOGRAPHY  
WORKSHOP**  
Free

### On the Town

Triangle 1/7pm  
**PASSPORT TO PIMLICO**  
PG/H Cornelius/GB/48  
**NICE TIME**  
Normal prices

### City Tales

Triangle 2/7pm  
**THE BLACKSTUFF**

J Goddard/A Bleasdale  
(writer)/BBC B'ham/80  
Free

### New Release

TURC/8pm  
**RIGHTS NOT WRONGS**  
TURC/85  
**JOURNALIST'S TALES**  
TURC/85  
Free

### New Release

Odeon 1/10.15pm  
**WIERD SCIENCE**  
15/J Hughes/USA/85  
Normal prices

**THURSDAY  
31  
OCTOBER**

### Free Children's Matinee

ABC 1/10.30am  
**TIE DARK CRYSTAL**  
PG/J Henson-F Oz/GB/82  
Free

County Hall/2pm-5pm  
**SIMINAR: TOWARDS  
A REGIONAL FILM  
AND VIDEO INDUSTRY**  
Free by invitation

### New Release

Triangle 1/5pm and 9pm  
**THE ELEMENT OF CRIME**  
15/L von Trier/Denmark/84  
Normal prices

### On the Town



15/L Borden/USA/83  
**TERRITORIES**  
Sankofa/GB/84  
Normal prices

### City Tales

Triangle 2/7pm  
**BAKER'S DOZEN**  
M Kinmonth/Central TV/84  
Free

### Black Film Week

Wide Angle/7pm  
**THE WORK OF BLACK AUDIO  
FILM COLLECTIVE**  
GB  
Presented by Vokani  
Free

### Scratch Video

Ikon/7pm  
**SCRATCH NOW: SCRATCH  
VIDEO**  
Including **Tory Stories**, **Death**  
**Valley Days** and **Blood on the**

**Saddle**. Introduced by **Jeremy**  
**Welsh**  
Free

The Cave/8pm  
**DANCE BLACK AMERICA**  
D A Pennebaker-C  
Heyedus/USA/83  
Normal prices

**FRIDAY  
1  
NOVEMBER**

### Free Children's Matinee

ABC 1/10.30am  
**JAWS 3**  
PG/J Alves/USA/82  
Free

### New Release

Triangle 1/5pm and 9pm  
**SUBURBIA**  
18/P Speeris/USA/84  
**BEAKS TO THE GRINDSTONE**



S Bell (animation)/TURC/85  
Normal prices

Council House/6.30pm  
**FESTIVAL DINNER**  
Details from Festival Office  
£15

### On the Town

Triangle 1/7pm  
**LOS OLVIDADOS**



15/L Bunuel/Mexico/50  
Normal prices

### City Tales

Triangle 2/7pm  
**DAYS AT THE BEACH**  
M Mowbray/BBC B'ham/81  
Free

### Black Film Week

**HAIRPIECE: A FILM FOR  
NAPPY HEADED PEOPLE**  
A Chenzira/USA/83  
**TAWW**  
O Sembene/Senegal/70  
**TERRITORIES**  
Sankofa/GB/84  
Presented by Vokani  
Free  
Council House/9pm  
**FESTIVAL AWARDS**  
Details from Festival Office  
Free by invitation

### On the Town

Triangle 1/11.15  
**MEAN STREETS**  
18/M Scorsese/USA/73  
Normal prices

**SATURDAY  
2  
NOVEMBER**

### Day Event

Wide Angle-Birmingham  
Community Association/  
10.30am-5pm  
**BLACK FILM FORUM**  
A national day of discussion on  
the development of black film  
culture in 70's and 80's,  
chaired by **John Akomfra**  
Presented by Vokani  
Free

### Day Event

Midlands Arts Centre/11am-5pm  
**LITTLE AND LARGE: A BBC  
FORUM ON WRITING FOR  
FILM AND TV**  
Chaired by **Cherry Potter**  
£4 and £1 (concessions)

### On the Town

Triangle 1/3pm  
**ON THE TOWN**



U/G Kelly-S Donen/USA/49  
Normal prices

### New Release

Triangle 1/5pm and 9pm  
**TO BE CONFIRMED**  
Normal prices

### On the Town

Triangle 1/7pm  
**ROME, OPEN CITY**  
PG/R Rossellini/Italy/45  
Normal prices

### City Tales

Triangle 2/7pm  
**LICKING HITLER**  
D Hare/BBC B'ham/78  
Free

### New Release

Odeon 1/10.15  
**LEGEND**  
PG/R Scott/GB/85  
Special presentation in 70mm  
Normal prices

### On the Town

Triangle 1/11.15pm  
**NEW YORK, NEW YORK**  
PG/M Scorsese/USA/77  
Normal prices

# All Over Town

Vokani/Wide Angle Film and  
Photography Workshop  
Birmingham Community  
Association  
Jenkins Street  
Small Heath  
B10  
021-772 2889

Midlands Arts Centre  
Cannon Hill Park  
B12  
021-440 4221

The Triangle  
Aston University  
Gosta Green  
B4 7ET  
021-359 3979/4912

ABC Bristol Road  
B5  
021-440 1904/0644

TURC  
Frederic Street  
B1  
021-233 4061/236 8323

The Futurist  
John Bright Street  
B1  
021-236 3366

Ikon  
John Bright Street  
B1  
021-643 0708

The Cave  
516 Moseley Road  
B12  
021-440 3742

Odeon Film Centre  
Queensway  
Holloway Circus  
B1  
021-643 6101/1046

Irish Centre  
Digbeth  
B5  
021-772 4217  
(Women's Film Consortium)

County Hall  
West Midlands County Council  
B4  
021-300 6064  
(Economic Development Unit)

Council House  
Birmingham City Council  
Victoria Square  
B3  
021-235 3008  
(For Awards Night information)

Sponsored by:  
Davenport's Brewery, BBC Television Pebble Mill, Central Television, Samuelson Group,  
West Midlands Arts, Channel Four Television, Birmingham Film and Video Workshop, Decor  
Profiles, British Film Institute, Midlands Film Services, DER, Birmingham City Council

Tickets available from the Ticket Shop and Tourist Information Centre, City Arcade, B2,  
021-643 2514 and the venues

For other information phone 021-235 3008 or write to Birmingham Film and Television  
Festival, Department of Recreation and Community Services, Birmingham City Council,  
Auchley House, Five Ways, Birmingham, B15 1DS  
Delegates to the Festival are welcome. £30 entitles the holder to admission to all events  
including the Festival Dinner and the Awards  
The Davenports Festival Bar at the Triangle will be open for evening performances



# THE BIRMINGHAM FILM & TELEVISION FESTIVAL '85

## OCTOBER 24 - NOVEMBER 2 1985

# The City Experience

### New Releases

Following its screenings at Edinburgh and other festivals, **My Beautiful Laundrette** (October 24) has already been acclaimed as one of the most provocatively enjoyable British films of recent years. Located in a Pakistani community in London, it charts the progress of Oman, a shrewd young Asian who takes over a dilapidated laundrette. With the help of his old school friend — a white boy who has got caught up with the National Front — he transforms the business into a neon-lit success. Hanif Kureishi's brilliant script provides a telling portrait of the economic and cultural realities of modern British society. The film combines comedy and fantasy to effect, and Stephen Frears directs an excellent cast headed by Gordon Warnecke and Saeed Jaffrey. Writer **Hanif Kureishi** and actor **David Day-Lewis** will answer questions after the 9pm showing.

**Chinese Boxes** (October 25) we learn in Chris Petit's fourth and most pleasurable film to date, are a sequence of ever smaller cubes within one another, the last revealing the image of a murder victim to be avenged. Preparing to join his fiancée in Amsterdam, Langdon Marsh (an expatriate American played with the charm of early Nicholson by Will Patton) is trapped in a ghostly, neon-streaked Berlin after the sudden deaths of a heroin-smuggling associate and a teenage girl who literally passes through the night. A bar-owner friend and mysterious 'customs' man (Robbie Coltrane performing an Orson Welles cameo ahead of his years) both offer Marsh a way out, but only as a pawn in their duplicitous, gun-toting game. With an excess of plot staving off any safe resolution, the reduction of character psychology to a guiltless state of wonder proves a virtue after the hesitations of Petit's more 'crafted' work in *An Unsuitable Job For A Woman* and *Flight to Berlin*. David Thomson/Time Out.

Director **Chris Petit** will be at The Triangle after the film is shown.

Winner of a prize at this year's Venice Film Festival, **Letter to Brezhnev** (October 26) is another triumph for low-budget British film-making. 'Made for less money than some in the media put up their noses in a week', as one of the producers put it, the film was largely financed by the film-makers themselves. Scriptwriter Frank Clarke, who also worked on *Brookside*, has



provided a romantic, humorous story about two women from Kirkby who fall in love with two Russian sailors and decide to get married. They discover that defecting may be easy if you've

just written the latest Nobel prizewinner, but it's not so simple if you want to go East and you're a woman, on the dole and from Kirkby. Supporting film: **The Woman Who Married Clark Gable**. Set in Dublin during the 1930s, in the golden age of cinema-going, this witty social comedy centres on an Englishman (Bob Hoskins) and his religiously devout Irish wife (Brenda Fricker) who prays nightly for his conversion to Catholicism. She also adores Clark Gable, and when her husband grows a Gable-like moustache she initiates a series of fantasies with attendant complications. Directed by Thaddeus O'Sullivan, and adapted by Andrew Pattman from a Sean O'Faolain story.

Following his controversial **Hail Mary**, Jean-Luc Godard returns to the screen with a film of unequalled visual/aural sophistication that is likely to dumbfound even his most trenchant critics. Insofar as it has a plot, **Détective** (October 27) concerns the machinations of four groups of extravagant characters who reside at the Hôtel Concorde in Paris and whose lives intersect. These seemingly random meetings provide Godard with an opportunity to explore his familiar themes. With its star-studded cast (Nathalie Baye, Johnny Hallyday, Claude Brasseur, Jean-Pierre Léaud) and witty references to film noir, **Détective** has many of the qualities that we associate with Godard's best work of the Sixties. Technically, the film is a tour de force, with Godard making the best use to date of Dolby stereo sound.

**The Princess** (October 28). It is the adolescent's privilege to escape, to dream. They flee from domestic discipline and the boredom in rural areas to capital cities, where they discover that they have not found an escape route to glamour and freedom but to uncomfortable bunks in hostels and monotonous work at machines — if they find work. Within this simplistic and over-exploited subject Pál Erdőss has woven a delicate, multi-patterned fabric, exposing reality from fiction. Erika Ozsda as Jutka has with her tough challenging face disguised a sensitive, vulnerable and lonely child growing up too fast as she cares for her friend's illegitimate child. That it is in black and white shows how much we have lost when we demand colour for all subjects. An outstanding work from the superb Hungarians. John Warrington

Begun as a series of visual experiments — 'filming people I like in places and spaces that I like' — Derek Jarman's **The Angelic Conversation** (October 29) grew, with funding from the BFI Production Board, into a setting for a group of Shakespeare's Sonnets — 'fourteen of the greatest love poems ever written' — a project the director had long cherished. Transferred successfully from Super-8 to low-band video, high-band video and finally to 35mm film, a process that is both innovative and economic, the images have been given a uniquely textured effect to accompany Judi Dench's reading of Shakespeare's words. Supporting film: **Imagining October** Derek Jarman's short film is essentially about a clash of ideals. Its narrative thread is created around the creation of a painting — a group of

British soldiers arranged in what appears at first to be a traditional pose. A closer look reveals that they are carrying a red flag. Inter-cut with this is a footage of the Soviet Union, shot on Super-8. In interweaving the two strands, Jarman implicitly critiques both West and Eastern blocs whilst engaging at the same time in a poetic examination of the relationship between sexuality and politics.

**The Crazy Family** (October 30). Moving into a new apartment, the Kobayashi family are faced with the problem of accommodating Grandfather, an itinerant whose obsession with the values of Imperial Japan incenses the rest of the family and provokes divided loyalties.

'Adhering to the credo that nothing succeeds like excess, director Sogo Ishii begins to transform an old story of domestic oppression into a cinematic nightmare. Thus the characters' actions become increasingly irrational: the head of the family, unwilling to cast out his father, decides instead to dig a hole for him... i the dining room! In the process he unearths an army of white ants — an event that totally unhinges the film's main protagonist and leads to terror and destruction! Jerzy Sliwa

**The Element of Crime** (October 31). The style of this Danish movie by Lars von Trier is a madcap mating between Orson Welles and Jorge Luis Borges, as the English-speaking cast plough through a murder plot as mathematically surreal as any Borges yarn, amid holocaust chiaroscuro and vertigo camera-angles that recall the giddy moments from **Touch of Evil**. The landscapes encompass wrecked and rainy roads, tumbledown Conradian hotels and blitzkrieg'd brothels. And at times the new investigative leads followed by the battered detective (Michael Elphick) take him into film noir equivalents of a Glen Baxter cartoon: 'I'm trying to remember an easier way to the files', he says in voice-over while climbing down a 100-foot rope into the flooded police station vaults! Nigel Andrews

**Suburbia** (November 1). 'A band of no-hope teenagers, the product of such '60s failings as parents who got creamed in Vietnam and sidetracked by dope, get together in a deserted tract development and call themselves TR, The Rejected. They survive by



raiding garage freezers, dress up in punk fashions that seem out of time and space in the California of the '80s, and exhibit a touching innocence and solidarity beneath their regulation aggression. By living free, they alienate the local rednecks, and a tragically violent outcome is inevitable.' Kim Newman/City Limits

**Hail Mary** (November 2). Jean-Luc Godard's portrayal of the immaculate conception in a modern setting was always likely to attract controversy

and protests have greeted its openings in France, Spain and Italy. Godard's Mary, who works at her father's petrol station, is never explicitly presented as the Virgin Mary, although she is a virgin who becomes pregnant. This fulfils the prediction of a customer at the station. Supporting film: **The Book of Mary**. A short film by Anne-Marie Mieville, who has been working with Jean-Luc Godard since 1972. Mary, 11 years old, is caught between her parents, who are on the verge of separation.

### On the Town

One of the great moments of the American cinema is when Gene Kelly, Frank Sinatra and Jules Munshin (three sailors on shore leave in the 1949 musical **On the Town**) race from one tourist locale to another singing 'New York, New York'. Equally compelling in cinematic terms is the image of the city as impersonal and destructive in, for example, the 1926 German film **Metropolis**. Although the former constructs the city as a place of excitement and opportunity and the latter as a place of alienation and dread, both engage with the fact of the City as a powerful force.

The rise to prominence of the City in discourse was not a casual, neutral affair. The process was heavily saturated with ideologies about what the city was and what it implied for human beings, whether it liberated or crushed them. As is so often the case in popular art, these ideologies about the city were articulated within sets of oppositions in which the qualities of the city were contrasted... sometimes implicitly as in **On the Town** and **Metropolis**, sometimes



explicitly as in **Sunrise** (1927) or, more recently, **Witness** (1985)... with the qualities of the country. What the cinema was doing here was 'tuning in' to an older debate, going back at least to the late eighteenth century, in which the onset of Romanticism threw into crisis people's perceptions about 'human nature' and the environments in which it was formed.' Colin McArthur

Colin McArthur gives the Guest Talk on October 25 at The Triangle. **On the Town**, a retrospective of The City in the Cinema plays at The Triangle throughout the Festival.

### City Tales

A programme of films from both BBC Pebble Mill and Central Television uniquely 'back to back' — a drama with a documentary, covering aspects of the Festival's theme of **The City Experience**. The New York of **Weegee the Famous and Bronx after the Fires**, the Liverpool of Alan Bleasdale's **The Black Stuff** and the Birmingham of **Gangster's, Well It's a Living and Baker's Dozen**. Special previews (rare events in British television) include **The Daily Woman** and an episode of a new series **Dead Head**.

Writers and directors represented by **City Tales** will be taking part in the BBC Forum on screenwriting (**Little and Large**) on November 2 at Midlands Arts Centre.

### AWARDS

The Festival will be presenting two new Awards. Central Television is giving £1000 for the **City of Birmingham Award** in recognition of 'a significant and original contribution to the cultural life of the City'. Open to both groups and individuals, the Award may go for production, exhibition or educational work. **The Samuelson Award** (presented by the Samuelson Group which began in Birmingham in 1913) will go to an 'innovative portrayal of the 'City Experience' in either a film or TV programme.'

Both Awards will be presented at the **Festival Dinner** on November 1 in the Banqueting Room of the Council House. Tickets (£15) from the Festival Office.

### Scratch Video

Blue, purple, green shapes shoot haphazardly across the screen. Kennedy ducks in, Monroe flickers out... Scratch video is breakdancing with images. **Jeremy Welsh**, who selected the programmes for the recent Channel Four series, will introduce an evening of new tapes at the Ikon Gallery on October 31. DER is providing the monitors.

### TOWARDS A REGIONAL FILM & VIDEO INDUSTRY IN THE WEST MIDLANDS

The past two years have seen the publication of two reports commissioned by the **West Midlands County Council's Economic Development Unit** and a number of important initiatives have been taken. With abolition looming, the County is hosting a **Seminar** on 'where we go from here' to involve people in the industry together with community groups and representatives from the surviving local authorities. October 31.

### Black Film Week

**Vokani Film Circuit**, together with two local production groups **Endboard** and **Macro**, is presenting a series of films, old and new, by black film makers. Showing at the new **Wide Angle Film and Photography Workshop** which has a purpose-built studio cinema. There's an account of the year 81, beginning with the deaths of 13 young blacks in New Cross, and ending with rioting in Brixton and elsewhere in **Blood Ah Go Run**, the much acclaimed **Territories**, challenging the conventional modes of documentary, particularly in relation to black politics. Two films from Segal by **Sembene**, one of the masters of new African cinema, and an animated satire, **Hairpiece: a Film for Nappy Headed People**, and more make this a rare opportunity to watch so many and varied films in one week.

The **Black Film Forum**, to be attended by film makers from all over Britain, is on November 2. Everyone welcome.

**Wide Angle Film and Photography Workshop** has its **Official Opening**, in the presence of the Lord Mayor of Birmingham, on October 30 at 5.30pm (not 6.30, as stated on the calendar, over).

### Free Children's Matinees

An unusual feature of the Festival, reflecting one of its main aims of involving as many as possible. **The Black Stallion**, at a special event for schools, will be introduced by **Philip Simpson** of the British Film Institute. Of the film, he says, 'it reminds us of what film can do better than any other medium.' The spectacular **The Thief of Bagdad**, with its dazzling succession of djinns, magic carpets, flying horses and giant spiders and special effects not yet surpassed. An inventive re-working of *The Wizard of Oz*, **The Wiz**, stars Diana Ross and Michael Jackson amongst an all-black cast. The latest of the supercycle, **Supergirl**, the other side of *The Muppets*, **The Dark Crystal**, and **Jaws 3** complete the programme which takes place in cinemas all over town.

### Day Events

Channel Four is sponsoring **Soap City** which will give a rare opportunity to meet and talk to those who create some of Britain's most popular soap operas. Producers, writers and actors from **Brookside** (Mersey), **Crossroads** (Central) and **Emmerdale Farm** (Yorkshire) are among those who have agreed to take part. There will also be screenings of early episodes of British soaps and a chance to see an episode of an American day-time soap, **All My Children** (ABC). **Dorothy Hobson**, author of *Crossroads: Drama of a Soap Opera* takes the chair. October 26.

**The Women's Film Consortium** has taken over **The Irish Centre** (October 29) for a day to present a range of films and videos. **Living in the City**. To make it easier for women to attend there's an all-day crèche, special films for children and transport. Contact WFC on 772 4217.

**The TU/TV Day School** will involve national union officers and video and TV producers talking about access to broadcast TV, distribution and co-production between unions. October 30. TURC premieres **Rights Not Wrongs** in the evening.

BBC Pebble Mill sponsors **Little and Large**, a Forum on Screenwriting involving a large number of authors, most of whom manage to work successfully for both the small and large screen. **Michael Abbensetts** (Empire Road and Black Christmas), **Philip Saville** (Gangsters and Blackstuff), **Howard Schuman** (Rock Follies), **Malcolm Mowbray** (Days at the Beach) **Hanif Kureishi** (My Beautiful Laundrette) and **Anne Devlin** (The Long March) are among those who've agreed to take part. **Cherry Potter**, of the National Film School, in the chair. November 2.

**City Tales at The Triangle** throughout the Festival features the work of these writers and producers. **My Beautiful Laundrette** receives its Birmingham Premiere on October 24. **Black Film Forum** is on November 2 (see **Black Film Week**).

**The Birmingham Film and Television Festival 86** runs from October 23-November 1, 1986.

### EXHIBITION

**The Samuelson Group** is providing a display of vintage cameras and memorabilia connected with the firm's involvement with the film industry at the beginning of the century. The exhibition will be on view in **The Photography Gallery at The Triangle**.

# All Over Town

Vokani/Wide Angle Film and Photography Workshop  
Birmingham Community Association  
Jenkins Street  
Small Heath  
B10 8TD  
021-772 2889

Midlands Arts Centre  
Cannon Hill Park  
B12 0JZ  
021-440 4221

The Triangle  
Aston University  
Gosta Green  
B4 7ET  
021-359 3979/4912

ABC Bristol Road  
B5 4JL  
021-440 1904/0644

TURC  
Frederic Street  
B1 1JL  
021-233 4061/236 8323

The Futurist  
John Bright Street  
B1 1JL  
021-236 3366

Ikon  
John Bright Street  
B1 1JL  
021-643 0708

The Cave  
516 Moseley Road  
B12 0JZ  
021-440 3742

Odeon Film Centre  
Queensway  
Holloway Circus  
B1 1JL  
021-643 6101/1046

Irish Centre  
Digbeth  
B5 4JL  
021-772 4217  
(Women's Film Consortium)

County Hall  
West Midlands County Council  
B4 6JL  
021-300 6064  
(Economic Development Unit)

Council House  
Birmingham City Council  
Victoria Square  
B3 3QJ  
021-235 3008  
(For Awards Night information)

Sponsored by:  
Davenport's Brewery, BBC Television Pebble Mill, Central Television, Samuelson Group, West Midlands Arts, Channel Four Television, Birmingham Film and Video Workshop, Decor Profiles, British Film Institute, Midlands Film Services, DER, Birmingham City Council

Tickets available from the Ticket Shop and Tourist Information Centre, City Arcade, B2, 021-643 2514 and the venues.  
For other information phone 021-235 3008 or write to Birmingham Film and Television Festival, Department of Recreation and Community Services, Birmingham City Council, Auchinleck House, Five Ways, Birmingham, B15 1DS  
Delegates to the Festival are welcome. £30 entitles the holder to admission to all events including the Festival Dinner and the Awards.  
The Davenports Festival Bar at The Triangle will be open for evening performances